

AMO A CRISTO

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Chord diagrams: G, F, Em, Dm, C, F(add9), Cdim7

A - mo a Cris - to a - mo a Cris - to

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "A - mo a Cris - to" and "a - mo a Cris - to". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Chord diagrams: Am7, F(add9)/D, F, G, Dm7, C, F(add9)

El es mi Dios mi sal - va - dor a - mo a Cris - to

The second system continues the piece. The vocal line begins with "El es mi Dios mi sal - va - dor" and then "a - mo a Cris - to". The piano accompaniment continues with its harmonic accompaniment.

Chord diagrams: Cdim7, Am7, G, C, Gsus4

a - mo a Cris - to por - que El me a - mó pri - me - ro a mí

The third system concludes the piece. The vocal line sings "a - mo a Cris - to" and "por - que El me a - mó pri - me - ro a mí". The piano accompaniment provides the final harmonic support.